

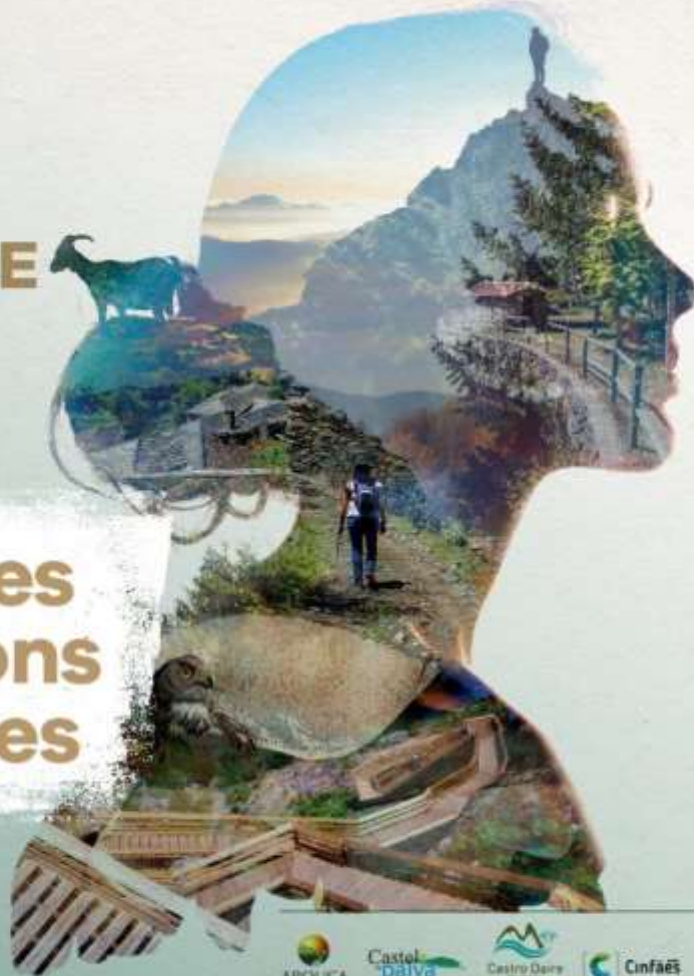


# EUROPARC CONFERENCE

06 — 10  
Sep 2017  
Portugal  
*Montanhas  
Mágicas®*

**New Voices  
New Visions  
New Values**

*for People  
and Nature  
in Europe*



ADRIMAG



Castelo  
da Paiva



Cinfães



TURISMO DE  
PORTUGAL



porto norte

COMPETE  
2020

2020





# Good fire, Bad Fire

Workshop presenters:  
Carlos Loureiro  
Paulo Fernandes

New Voices  
New Visions  
New Values

for People  
and Nature  
in Europe

Workshop leader:  
Paulo Mateus



5 min

## Workshop methodology

## Good fire, Bad Fire

15 min

. Introduction of the participants - Expectations

5 min

. The Salamander Paradox

5 min

. Areopagus - rules

15 min

. **Paulo Fernandes** - Fire in southern Europe, causes, drivers and dynamic

1 h 15 min

. Areopagus – 1

15 min

*Coffee break (around 4 o'clock)*

15 min

. **Carlos Loureiro** - Prescription of fire in nature conservation areas. Some practical cases in Portugal and Italy

1 h 15 min

. Areopagus – 2

15 min

. Summarize participants conclusions

**Good fire, Bad Fire**

## **Introduction of the participants - Expectations**



## The Salamander Paradox

## Good fire, Bad Fire



## Good fire, Bad Fire

### More ashes, from Pyne

“The elimination of fire can be as ecologically powerful as its application”(…) “fire is a deeply biological phenomenon.” (2006, Stephen Pyne - Fire in the Garden - Understanding the Fire Context in Portugal)

“Fire’s fundamentals reside in the living world. Life created the oxygen fire needs; life created the fuels. The chemistry of fire is a biochemistry: fire takes apart what photosynthesis puts together. When it happens in cells, we call it respiration. When it occurs in the wide world, we call it fire. (2015) Stephen Pyne (<https://aeon.co/essays/how-humans-made-fire-and-fire-made-us-human>)

## Good fire, Bad Fire

### Areopagus

Areopagus - earliest council of ancient Athens, known for the sense of justice and integrity;  
Group of wise people.



Atenas, 2015



## Good fire, Bad Fire

# Areopagus

### Rules

1. In each Areopagus will be discussed a group of questions raised by presenters.
2. The time for each discussion can not exceed 1 hour and 15 minutes.
3. Discussion is moderated by workshop presenters and leader.
4. Important: all participants must collect conclusions and relevant ideas during discussion, so they can be gathered at the end (final 15 minutes).



Atenas, 2015



## Good fire, Bad Fire

### Areopagus

#### Keep in mind:

1. Main successes and challenges raised.
2. What New Voices need to be brought in and heard on this topic.
3. How can EUROPARC enable those “new voices” to be included?
4. What action the individual participants will undertake following the workshop. E.g., a briefing session for staff, writing an article in the newsletter, creating new activities in the park, planning a project, etc.



Atenas, 2015

## Good fire, Bad Fire

Case study:

[Fire in southern Europe, causes, drivers and dynamic]

**Paulo Fernandes**



Atenas, 2015

## Good fire, Bad Fire

### Areopagus 1

[Fire in southern Europe, causes, drivers and dynamic]

#### Questions for discussion

- . Is fire an enemy or an ally?
- . How is fire seen by society?
- . Can the problem of forest fires be solved in a country like Portugal?
- . Should a new balance of "suppression" vs. "prevention" investments be made?



Atenas, 2015



## Good fire, Bad Fire

Case study:

[Prescription of fire in nature conservation areas. Some practical cases in Portugal and Italy]

**Carlos Loureiro**



Atenas, 2015



## Good fire, Bad Fire

### Areopagus 2

[Prescription of fire in nature conservation areas. Some practical cases in Portugal and Italy]

#### Questions for discussion

- . What can be done to rebalance fire in the ecosystems?
- . The adoption of the new paradigm, "Integrated Fire Management" is desirable in Protected Areas?
- . Using fire as a management tool in Protected Areas with private land. Who decide and who pay? Good fire, Bad Fire. Who decides



Atenas, 2015

## Good fire, Bad Fire

**Summarize participants conclusions of both Areopagus**



The help of a participant volunteer will be very much appreciated.

## Good fire, Bad Fire

# Summarize

### Keep in mind:

1. Main successes and challenges raised.
2. What New Voices need to be brought in and heard on this topic.
3. How can EUROPARC enable those “new voices” to be included?
4. What action the individual participants will undertake following the workshop. E.g., a briefing session for staff, writing an article in the newsletter, creating new activities in the park, planning a project, etc.



Atenas, 2015





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Congratulations.  
Thank you.

