

COMMUNICATING IN THE 21ST CENTURY: QUESTION YOUR MINDSET!

Weaving

green storylines

Milja Vuković



urban ecology citizens' initiative zero waste community





zero waste and environmental regional platform



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challenges



informational overload

not seeing the forest for the trees



question of our perception

what we see, we name, we relate to, we understand, we protect and cherish



eco-anxiety

a chronic fear of environmental doom



idealization of natural world



ideas



awekening the senses

intimacy

interconnectedness

living words for the living world

adjusting the way we speak about the nature

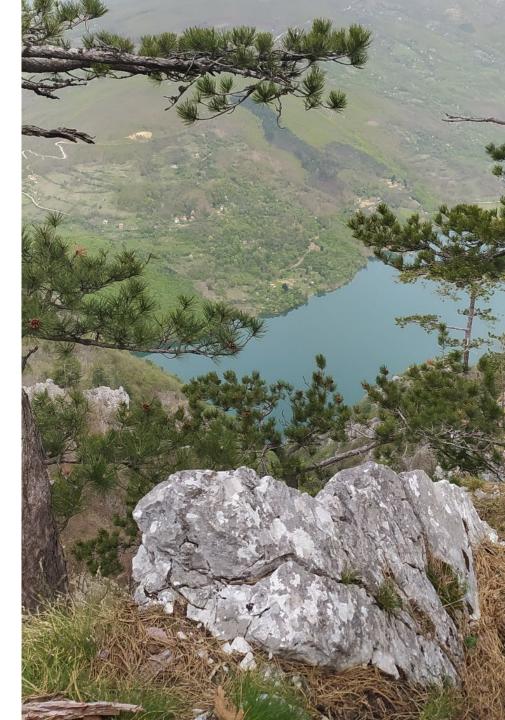


preceiving 'the invisible' nature

/re/connecting



stories not data



beyond reduction of negative impact



techniques



repeating

coming back to certain stories, issues again and again from different angles

nuances invoke intimacy



calendar

recurring phenomenon, seasonality, also - first time this year

awekening the senses

embodying the stories

specificity

describing the specific, the particular using specific not general words (ex. site specificity, species, weather conditions...)



the hardest thing

connecting the dots: flower, mowing, butterfly, my child, beauty, life cycles



connectedness

our intelligence, emotions, senses - closely following stories from nature



realness

share the good and the bad

serious or light

both

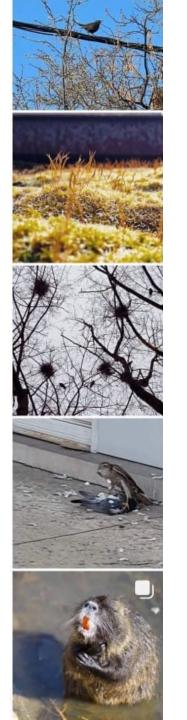


team - community - network

share who you are and what you do – team, share stories from your network. root yourself in your community

grow and develop the virtual community

engage, answer, comment, listen



beyond of that what is protected

human world, cities and their connection and influence remembering, feeling the interconnectedness















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thank you !



plavoizeleno.rs@gmail.com

milja.vukovic@gmail.com



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The need to further develop nature protection and strengthen sustainability efforts resonates with sense of environmental urgency at this historical moment. Healthy, thriving Protected areas are offering us one of the best ways to learn about interconnectedness and resilience. How to spread messages we are receiving from nature and how to help people establish and enrich meaningful relationship with the landscape – these questions inspire me.

What are challenges and possibilities of ecological communication in these times of ecological crisis? How can we question our accustomed attitudes and create new ways of conveying inciting messages? 'Words create worlds' – so with the help of oaks, rain and blackbirds let's weave threads of new, transformational green stories.